Tuning: Open C6 (G C E A) Key: F major (F G A Bb C D E F) Tempo: 83 bpm

Sabrina Carpenter - We'll Be the Stars

F	Bb)		
	we are gold, tryi		n't know	
Looking at the F	sky, see it come	alive Bb		
All our fears be Dm	came our hopes, C	climbed out eve	ry locked window	
We rode a lion'	s mane, and fell	upon the rain		
Dm	Bb he constellations Bb ur dreams are bro	F		
No we're never	B gonna turn to du	bb ust, yeah all we r C	Dm really need is us	
F		res, no we're nev Bb	rer gonna die, we'll be	Dm
$Bb^2 ext{ } F^2 ext{ } C$		es, they will see ι <u>Bb</u> ² <u>F</u> ² C	us in the sky, we'll be F be the stars	the stars
F Let me in, hold Dm	Bb me close, fill my C	heart with simp	le notes	
So when it's ha	rd to see, they a	re there remindir Bb	ng me	
Take my breath Dm	n and hold me hig C	gh, so I can feel t	the city lights F	
	me, it's in our re	ach, we're breaki	ing out	
	В	b	Dm	
No we're never	gonna turn to du	ust, yeah all we r C	eally need is us	
Don't be scared F	d to close your ey	es, no we're nev Bb	er gonna die, we'll be	e the stars Dm
Oh, no we're no	ever gonna step	too far, yeah we' <u>C</u>	re holding on to who	we are
When it's time $Bb^2 F^2 C$		es, they will see ι <u>Bb² F²</u> C	is in the sky, we'll be F	the stars
Oooh, oooh, we	e'll be the stars, o	oooh, oooh, we'll	be the stars	
Dm	Bb he constellations Bb ur dreams are bro	F		

F = 4 beats per chord (1 round) \underline{C} = Different strumming $\underline{B}\underline{b}^2$ = 2 beats with shared pattern 2

Tuning: Open C6 (G C E A) Key: F major (F G A Bb C D E F)

Tempo: 83 bpm

No we're never gonna turn to dust, all we really need is us, we'll be the stars F Bb Dm Oh, no we're never gonna step too far, yeah we're holding on to who we are C When it's time to close your eyes, they will see us in the sky, we'll be the stars \underline{Bb}^2 \underline{F}^2 C \underline{Bb}^2 \underline{F}^2 C \underline{Bb}^2 Oooh, oooh, we'll be the stars, oooh, oooh, we'll be the stars \underline{F}^2 C \underline{Bb}^2 \underline{F}^2 C Oooh, oooh, we'll be the stars, oooh, oooh, no, we'll be the stars

Tuning: Open C6 (G C E A) Key: F major (F G A Bb C D E F) with a capo, C major (C D E F G A B C) without

Tempo: 83 bpm

Sabrina Carpenter - We'll Be the Stars (Original key: F major, capo on 5th fret) We are young, we are gold, trying things we didn't know Looking at the sky, see it come alive All our fears became our hopes, climbed out every locked window We rode a lion's mane, and fell upon the rain We can reach the constellations Trust me, all our dreams are breaking out No we're never gonna turn to dust, yeah all we really need is us Don't be scared to close your eyes, no we're never gonna die, we'll be the stars Oh, no we're never gonna step too far, yeah we're holding on to who we are When it's time to close your eyes, they will see us in the sky, we'll be the stars Oooh, oooh, we'll be the stars, oooh, oooh, we'll be the stars Let me in, hold me close, fill my heart with simple notes So when it's hard to see, they are there reminding me Take my breath and hold me high, so I can feel the city lights Glowing under me, it's in our reach, we're breaking out No we're never gonna turn to dust, yeah all we really need is us Don't be scared to close your eyes, no we're never gonna die, we'll be the stars Oh, no we're never gonna step too far, yeah we're holding on to who we are When it's time to close your eyes, they will see us in the sky, we'll be the stars

 \underline{C}^2 G

Oooh, oooh, we'll be the stars, oooh, oooh, we'll be the stars

We can reach the constellations

Trust me, all our dreams are breaking out

C = 4 beats per chord (1 round) \underline{G} = Different strumming \underline{F}^2 = 2 beats with shared pattern 2

Tuning: Open C6 (G C E A) Key: F major (F G A Bb C D E F) with a capo, C major (C D E F G A B C) without Tempo: 83 bpm

No we're never gonna turn to dust, all we really need is us, we'll be the stars C F Am Oh, no we're never gonna step too far, yeah we're holding on to who we are G When it's time to close your eyes, they will see us in the sky, we'll be the stars \underline{F}^2 \underline{C}^2 G \underline{F}^2 \underline{C}^2 G \underline{F}^2 Oooh, oooh, we'll be the stars, oooh, oooh, we'll be the stars \underline{C}^2 G \underline{F}^2 \underline{C}^2 G \underline{C}^2 G Oooh, oooh, we'll be the stars, oooh, oooh, no, we'll be the stars